

# Classroom Procedures and Expectations

## Symphonic Band

4<sup>th</sup> Period Every Day

Darla Turner, Director

darla.turner@kellerisd.net

817-744-1614



## Required Supplies

\*Essential Musicianship for Band (orange book)

\*NAVY, 1inch, 3 ring binder for music, etc.

\*breathing tube

\*plastic page protectors (optional, but recommended)

\*zipper bag for binder (optional, but recommended)

\*2 pencils

\*individual tuner and pick-up mic

\*dot book: must be 4X6, cardstock, and spiral bound with a lanyard, etc. (marching season only)

\*roll of clear tape for dot book

\*flip folder w/ 10 pages minimum (marching season only)

\*instrument and supplies

clarinets/saxophones- Vandoren V12 cane reeds (recommended, also consult your private teacher)

**YOU MUST HAVE 4 GOOD REEDS AT ALL TIMES**

Neck straps must be black!

double reeds- **AT LEAST 2 GOOD REEDS AT ALL TIMES**, reed soaking container w/ water at all rehearsals

brass- valve oil, mouthpiece

## Entry and Set-up Procedures

1. Enter the band hall calmly and quietly.
2. The bell rings at 2:35pm. At 2:35pm you must be in your seat with your instrument, folder and all supplies or you will be counted tardy. The KHS Tardy policy will apply.
3. Any trips to the restroom and/or water fountain should be taken before the tardy bell rings to minimize missed instruction time. Students are allowed to have water with them in class. It must be a container with a lid to prevent spillage. (no fast food drink cups allowed)

## Classroom Expectations

1. Each student will bring all materials to every rehearsal whether during or after school. This includes instrument, reeds, music, pencil, etc.
2. Every student will be held responsible for his or her individual preparation. This means practicing individual parts as assigned, as well as preparation for specific playing tests including group work.
3. Every student will treat all teachers and peers with respect.
4. All students will participate in all classroom activities as instructed. Students are not to use class time to complete work for other classes unless permission is given by a director.
5. If a student needs to visit the restroom they will need to obtain a pass or permission from the director to leave the classroom. Abuse of this system will result in 1 or more of the following: a parent email or phone call, work detail, loss of restroom privileges or a discipline referral.

## End of Class Procedures

1. Class is over ONLY when dismissed by the director.
2. EVERY STUDENT will assist with stacking chairs and racking stands before they put their own instrument and supplies away.
3. Students will put instruments and equipment away and remain in the band hall until the bell rings. ANY STUDENT THAT LEAVES THE BAND HALL BEFORE THE BELL RINGS WITHOUT PERMISSION WILL BE REFERRED TO THEIR ASSISTANT PRINCIPAL.

## Discipline Management Plan

### RULES

1. Follow directions the first time given.
2. There will be no food, gum, or drinks in the band hall.  
This includes lunches and drinks in lockers.
3. There will be no horseplay (running, pushing, etc.) in the band hall.
4. Play your instrument only when asked to do so.  
NEVER play someone else's instrument unless asked to do so by a director.



### CONSEQUENCES

1. Verbal warning.
2. Student will receive a band work detail to be served before or after school. Parents may be contacted regarding the behavior problems.
3. Student's class participation grade and/or conduct grade will be affected. Parents may be contacted regarding the behavior problems.
4. Student will be referred to their assistant principal for further action. Parents may be contacted regarding the behavior problems.
5. Students may be removed from their current band class for the remainder of the year.

\* Students that cause a disruption and prevent other students from learning or affects class progression may be removed from the classroom at any time.

\*\* Severe misbehavior will result in an immediate office referral.

## Grading

Students may receive grades on any or all of the following:

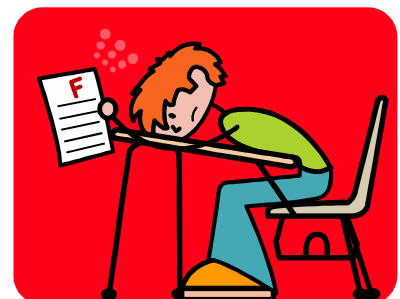
### OBJECTIVE SHEETS

- class participation
- playing assignments (including group work)
- written assignments
- instrument/supply/music checks
- practice records
- performance/rehearsal attendance/attire
- oral quizzes

Other areas deemed appropriate by the directors.

\*\*The director also reserves the right to refuse late work.

\*\*Opportunities for extra credit may be available each 9 weeks.



## Attendance

Students are expected to be in all rehearsals, including extra rehearsals, unless prior communication is made with the director. Band is a group activity, and our success depends largely on the presence of every member at every rehearsal. Students who miss instruction time may be asked to make that time up to the band at the director's discretion. **Doctor and dentist appointments are not to be taken care of during class time.** Failure to observe this policy could affect the student's band class status.

## Extra Rehearsal Time and Sectionals

Symphonic Band is an upper level course. We play very advanced music in class. Starting in November, Symphonic Band will end at 4:05pm. Once marching band is over you should consider 4:05pm the end of your school day. You will need to attend all club meetings and tutorials before school or after 4:05pm. Communication is key concerning this issue. Please adequately communicate with your other teachers and seek out those morning tutorial and club times (use your 0 period).

Each Symphonic Band member will attend a 1 hour sectional outside the school day starting in January and ending in mid April. Student's sectional times will be determined by their schedules.

## Student/Teacher/Parent Communication

Communication is vital for students, teachers and parents. Below is what you can expect from Mrs. Turner concerning communication.

- \*All information will be shared with the students in class.
- \*Weekly, biweekly or monthly newsletters (depending on the season) will be either emailed to parents or posted on the band website. [www.indianband.org](http://www.indianband.org).
- \*In order to get emails you must provide a valid email address through charms!
- \*I will be as prompt as possible in returning email and phone messages. Our new phones **DO NOT RING DURING THE DAY**. Email is the best form of communication. [Darla.Turner@kellerisd.net](mailto:Darla.Turner@kellerisd.net)
- \*I will update grades in *gradespeed* shortly after assignments are due.
- \*I will be glad to discuss any problems, concerns, or issues with any student provided that the time and place are appropriate and that the student remains respectful to all involved.
- \*I will email or phone parents regarding behavior or performance problems only when these issues cannot be resolved by the student and myself and/or the other band directors.

### *Here is what I expect from students and parents pertaining to communication:*

- \*Any communication regarding this class should be addressed with Mrs. Turner directly.
- \*Students must be responsible for obtaining, retaining, and relaying all pertinent information to parents (this includes, dates, trip information, etc.).
- \*Students must be proactive in establishing verbal communication with the director when there is any problem, concern or need that should be discussed. I expect students to attempt to solve their own issues **BEFORE** involving parents or teachers.
- \*Should situations arise that students are not able to solve on their own, **parents should contact me using email as the first line of communication.**
- \*Any parent who needs to meet with me in person should make an appointment via email (or call if it is an emergency, however, our new phones **DO NOT RING DURING THE DAY**. You will have to call the front office of the school).
- \*Students and parents always have access to their grades through *gradespeed* and objective sheet grades will be on their objective sheet. Students and parents are expected to check *gradespeed* regularly.
- \*Parents and students will be responsible for the upkeep of their personal information in the CHARMS system in order to facilitate communication.
- \*Student and parent communication is always welcomed as long as it is handled in a polite and respectful manner.

# All Region Requirements

\*\*Symphonic Band students are required to audition for All-Region Band\*\*

Mock Auditions      Central High School      11/16      5:30pm

All-Region      Location TBA      12/4      All Day

Freshman All-Region Auditions      Location TBA      12/6      5pm

Clinic/Concert      Denton ISD      1/14-15      Fri pm/Sat All Day

# Solo and Ensemble Requirements

\*\*Symphonic Band students are required to audition for All-Region Band\*\*

KISD Solo and Ensemble Contest      KHS      5/14      All Day

# Symphonic Band Class Contract

Print only this page and turn it in to Mrs. Turner by Friday, August 28

**I have received, read, and understand the Classroom Procedures and Expectations for Symphonic Band. I agree to uphold my responsibilities as a student and parent regarding the success of our band class.**

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print parent name

parent signature

date

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print student name

student signature

date

